

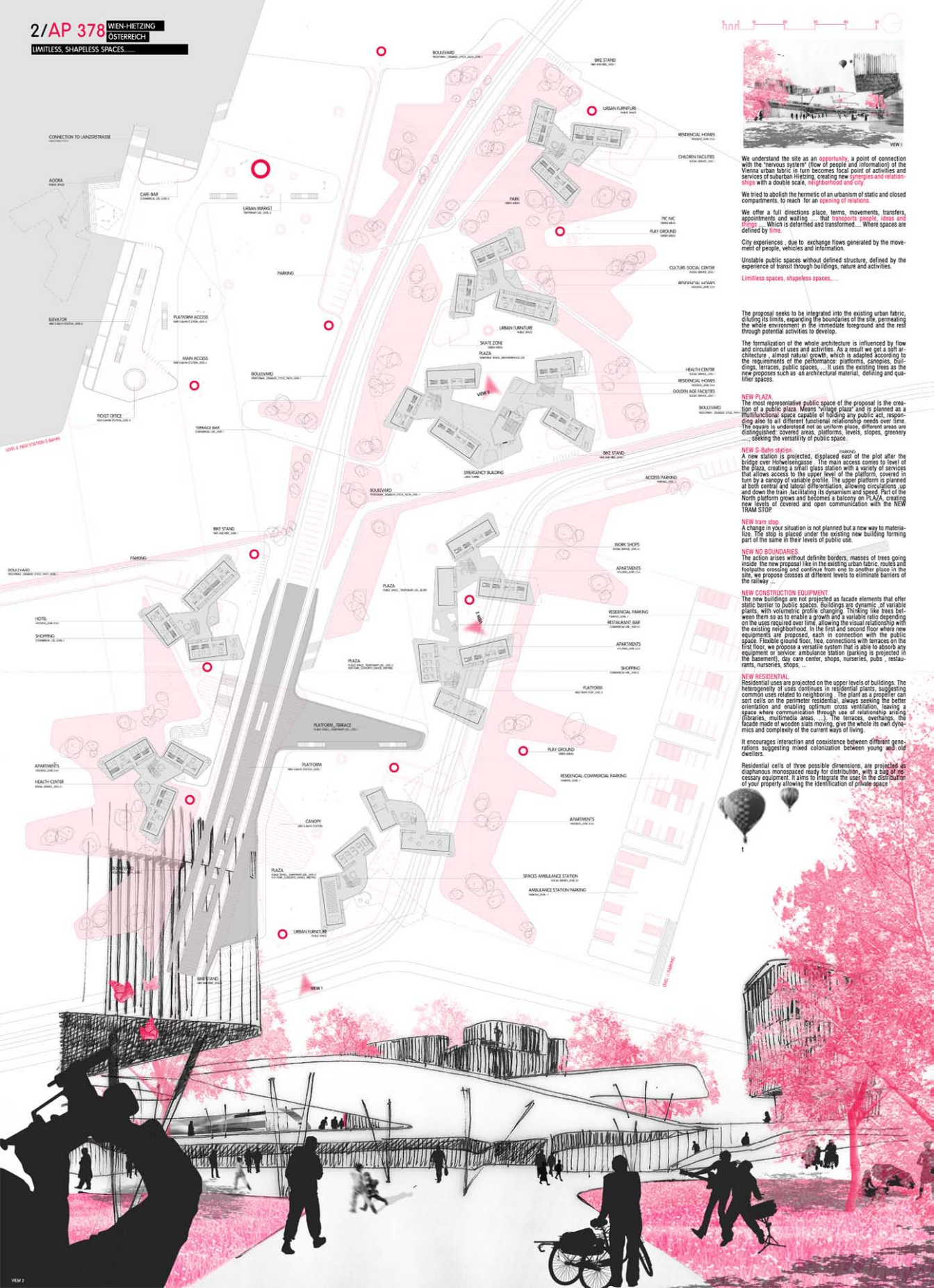
The site project is located in Spiesing, a part of 13th urban district, on the southwest of Vienna. District dominated by small residential building of historic character with a high proportion of green spaces.

Surrounded by four main streets: Preyergasse, Langergasse, Hofweidengasse Spiesingstrasse the site is characterized by **connections of three public transport routes** of the metropolitan city. In particular there is a train platform S-Bahn (now expanded with the construction of a tunnel), there is a stop of the tram network and a stop on bus line. In addition to other modes of transport such as the existing road for cars, pedestrian walkways and bicycle paths, we find a true communications hub, strategically located in relation to the center of the city connecting door for both the neighborhood with the city and the city with the territory.

Taking advantage of its strategic location and its character as an **entry point** of the communications network of the city, the action has the potential to become a **point of attraction** of the surrounding suburban area, introducing infrastructures and services that allow the stimulation of activity by the appearance of both **public and private uses**: social services, shops, housing, cultural center.

Without losing the character of the neighborhood in which housing and **green spaces** are merged into a **topology of low density construction**, we study the possible action in a zone that allows the **social** the north and south of the neighborhood. Providing the dynamics forces, that along with improved connections between the various public transport services, allow the emergence of **common services, activity and social relations**.





VIEW 1

We understand the site as an opportunity, a point of connection between the previous system (flow of people and information) of the Vienna urban fabric in turn becomes focal point of activities and services of suburban Hietzing, creating new connections and relationships with a double scale, neighborhood and city.

We tried to abolish the hermetic of an urbanism of static and closed compartments, to reach for an opening of relations.

We offer a full directions place, terms, movements, transfers, appointments and waiting... that transforms people, ideas and things. Which is deformed and transformed... Where spaces are defined by time.

City experiences, due to exchange flows generated by the movement of people, vehicles and information.

Unstable public spaces without defined structure, defined by the experience of transit through buildings, nature and activities.

Limitless spaces, shapeless spaces, ...

The proposal seeks to be integrated into the existing urban fabric, changing its limits, expanding the boundaries of the site, permeating the whole environment in the immediate foreground and the rest through potential activities in the dwelling.

The formalization of the whole architecture is influenced by flow and circulation of uses and activities. As a result we get a soft architecture, almost natural growth, which is adapted to the requirements of the performance: platforms, canopies, buildings, limited public spaces. In the existing spaces as the new proposes such as an architectural material, defining and qualifying spaces.

NEW PLAZA
The most representative public space of the proposal is the creation of a public plaza. Mainly a large public park is planned as a multifunctional space capable of holding any public act, responding also to all different profiles. The plaza is planned as a square, understood not as an uniform space, different areas are distinguished: a central area, platforms, levels, slopes, greenery... seeking the versatility of public space.

NEW S-Bahn station
A new station is projected, displaced east of the plot after the bridge over Hofwiesengasse. The main access comes to level of the plaza, creating a small glass station with a variety of services that allows access to the upper level of the platform, covered in turn by a canopy of variable profile. The upper platform is planned at both central and lateral differentiation, allowing circulations, up and down the train facilitating its dynamism and speed. Part of the north platform grows and becomes a balcony on S-Bahn, creating new levels of covered and open communication with the NEW TEAM STOP.

NEW from stop
A change in your situation is not planned but a new way to materialize. The stop is placed under the existing new building forming part of the same in their levels of public use.

NEW NO BOUNDARIES
The action arises without definite borders, masses of trees going inside the new proposal live in the existing urban fabric, roads and footpaths crossing and continue from one to another place in the site, we propose crosses at different levels to eliminate barriers of the railway ...

NEW CONSTRUCTION EQUIPMENT
The new buildings are not projected as facade elements that offer static barrier to public spaces. Buildings are dynamic of variable plants, with volumetric profile changing. Thinking like trees between them so as to enable a growth and a variable ratio depending on the uses required over time, allowing the visual relationship with the existing neighborhood. In the first and second floor where new equipments are proposed, each in connection with the public space. Flexible ground floor, free connections with terraces on the first floor, we propose a versatile system that is able to absorb any equipment or service: ambulance station (parking is projected in the basement), day care center, shops, nurseries, pubs, restaurants, nurseries, shops, ...

NEW RESIDENTIAL
Residential uses are projected on the upper levels of buildings. The heterogeneity of uses continues in the residential plants, suggesting common uses related to neighboring. The plant as a proffer can sort cells on the perimeter residential, always seeking the better orientation and enabling optimum cross ventilation, leaving a space where communication through use of relationship living (libraries, multimedia areas...), the terraces, overhangs, the facade made of wooden slat moving, give the whole its own dynamics and complexity of the current ways of living.

It encourages interaction and coexistence between young and old dwellers.

Residential cells of three possible dimensions, are projected as diaphanous monoscape ready for distribution, with a bag of necessary equipment. It aims to integrate the user in the distribution of your property allowing the identification of private space.

VIEW 2

