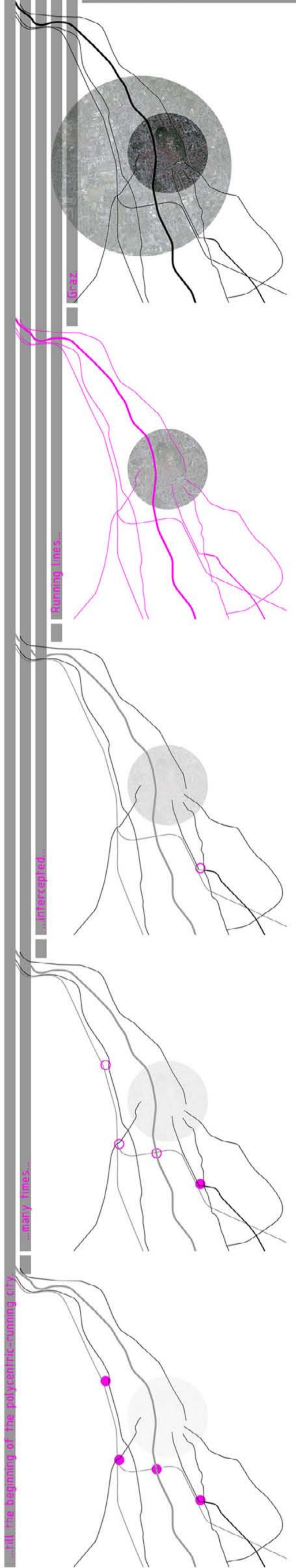
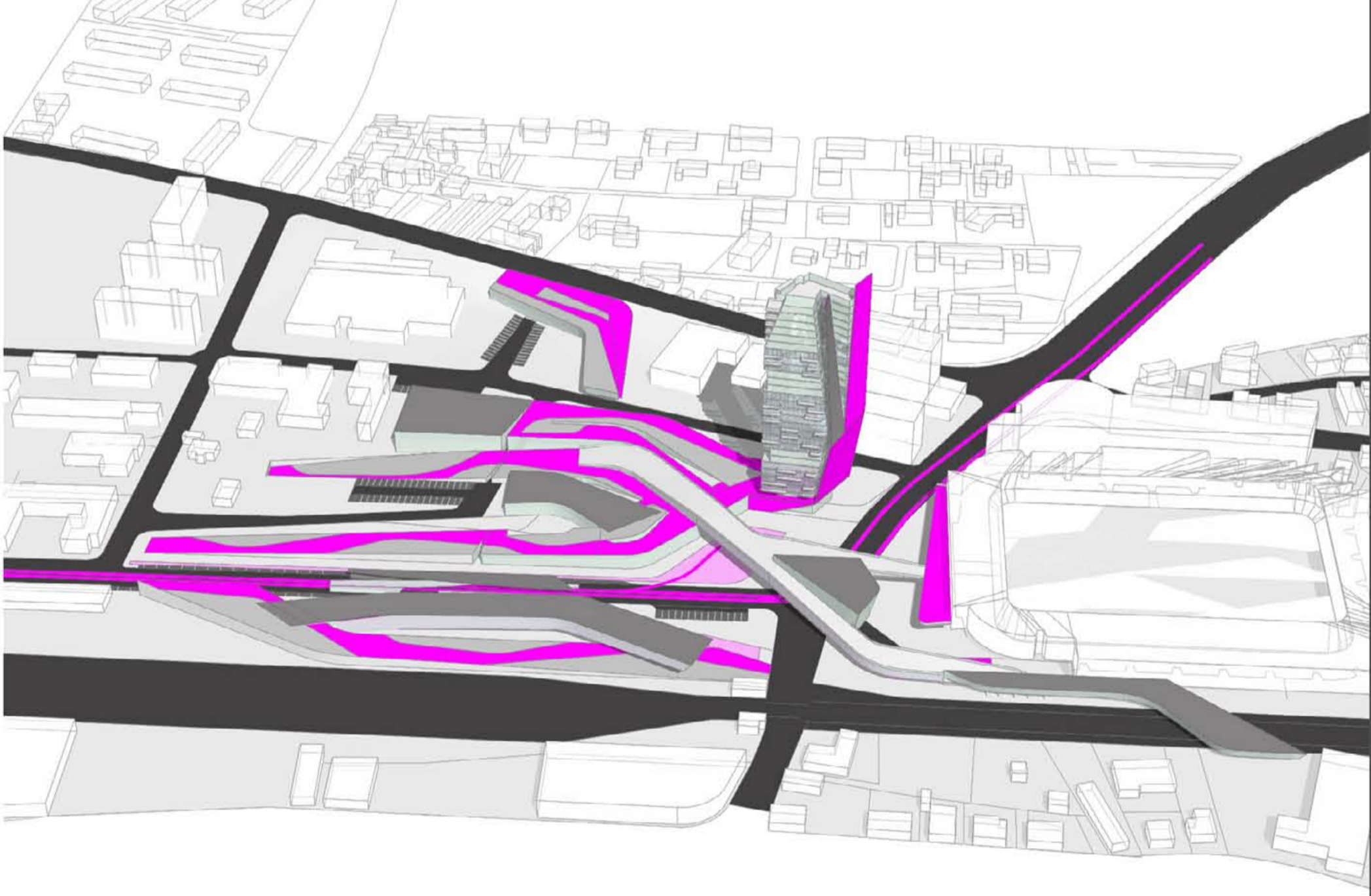


APPROACHING TO



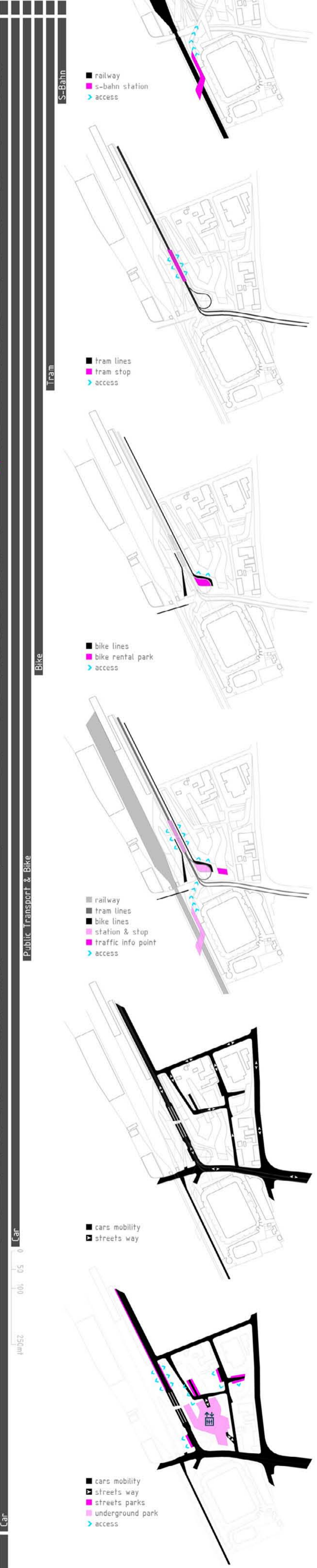
STRATEGIC SITE PLAN



URBAN STRATEGY

From the city of parallel strips to the city of tripping lines.
 The spaces of the urban sprawl, where the public and private traffic lines create a "nonsense" city, become places for a new and shared development where to stress the coexistence of various and different rhythms and ways of urban life.
 A future cityscape whose timing is included between the great social event and a private walk.
 "On-The-Way Urbanism".

ON THE WAY URBANISM



S-Bahn

Tram

Bike

Public Transport & Bike

Car

Car

Car

Car

Car

Car

Car

Car

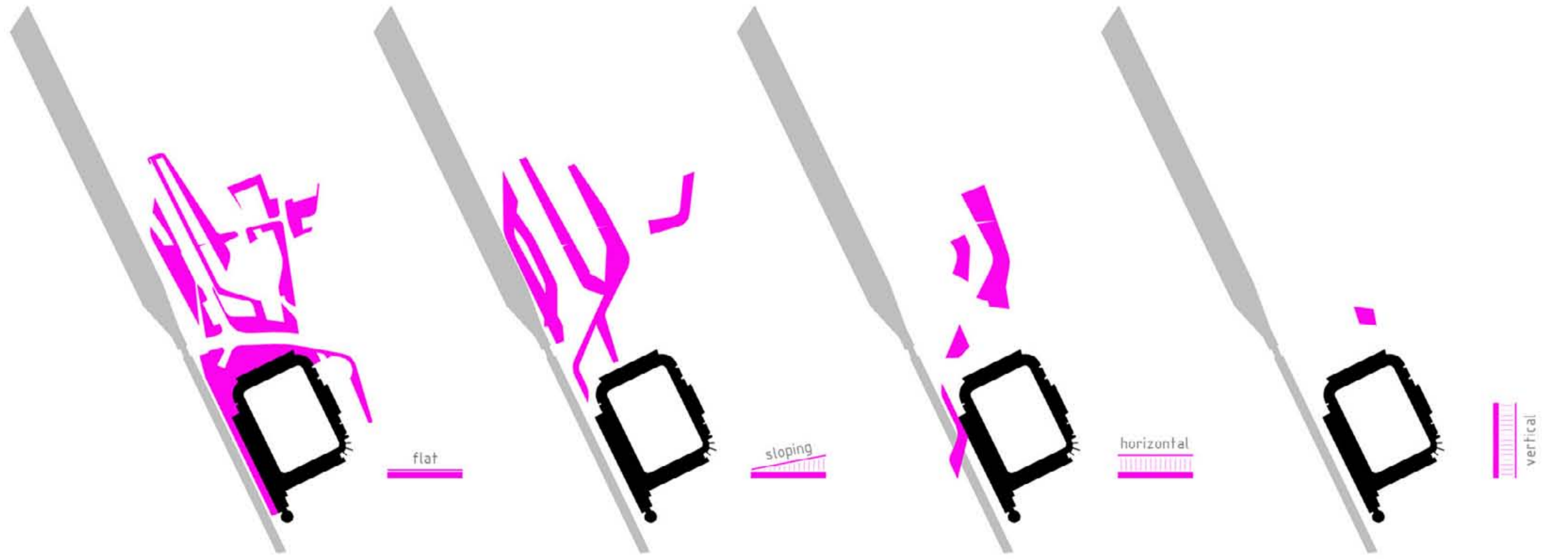
Car

Car

Car

Car

SHAPING

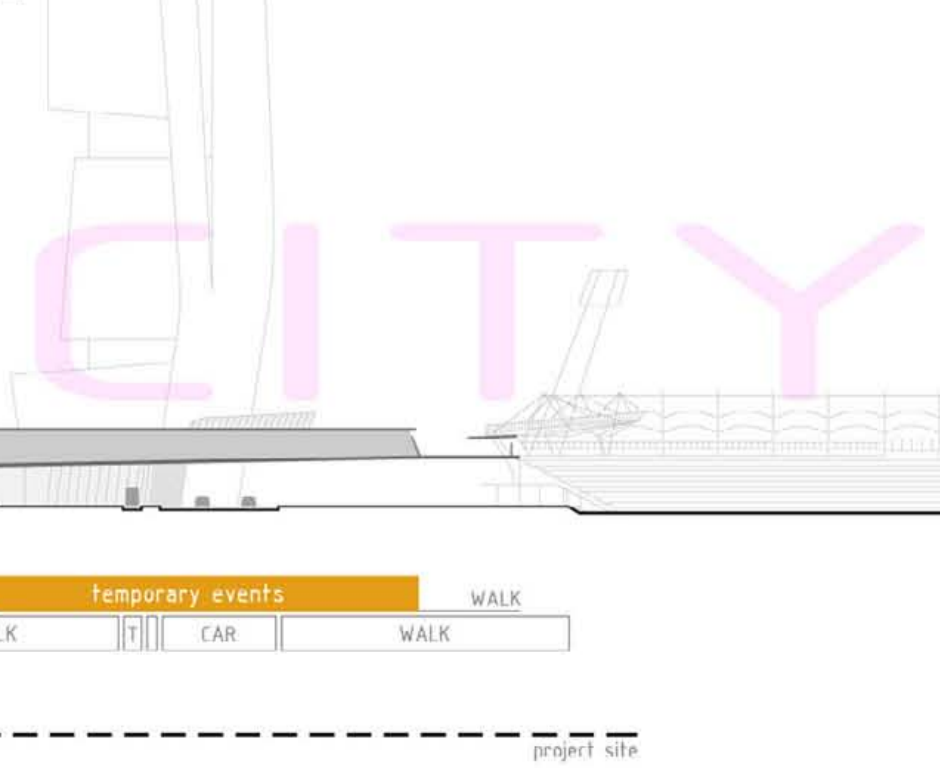
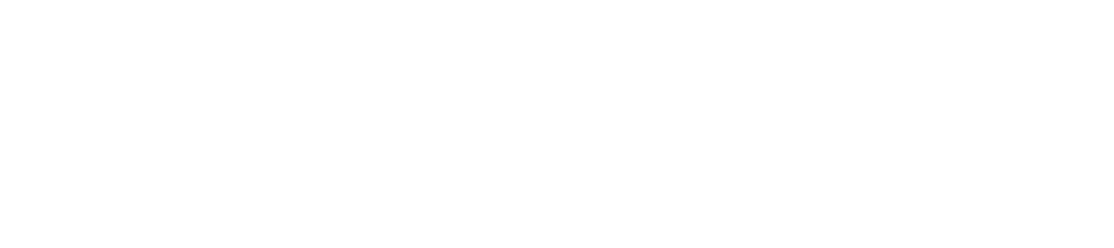
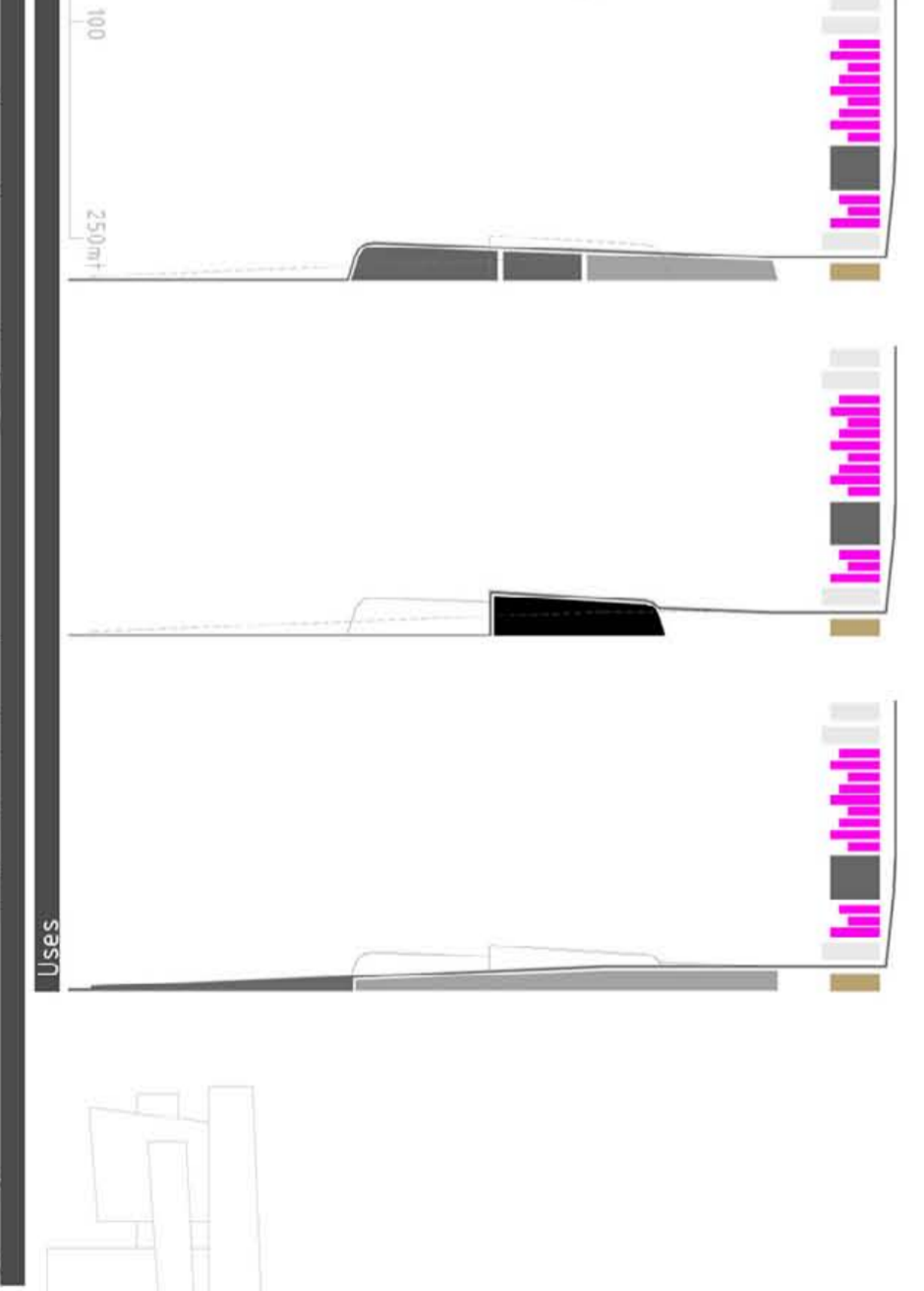
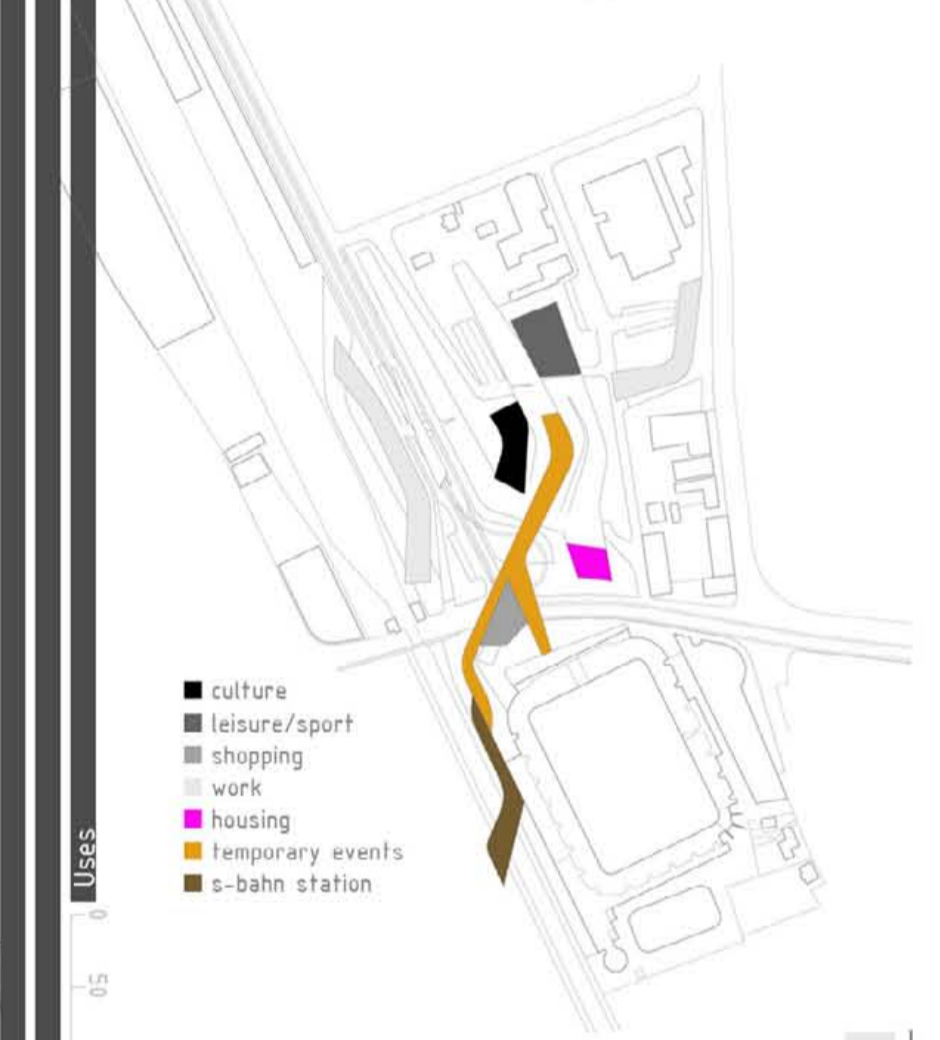
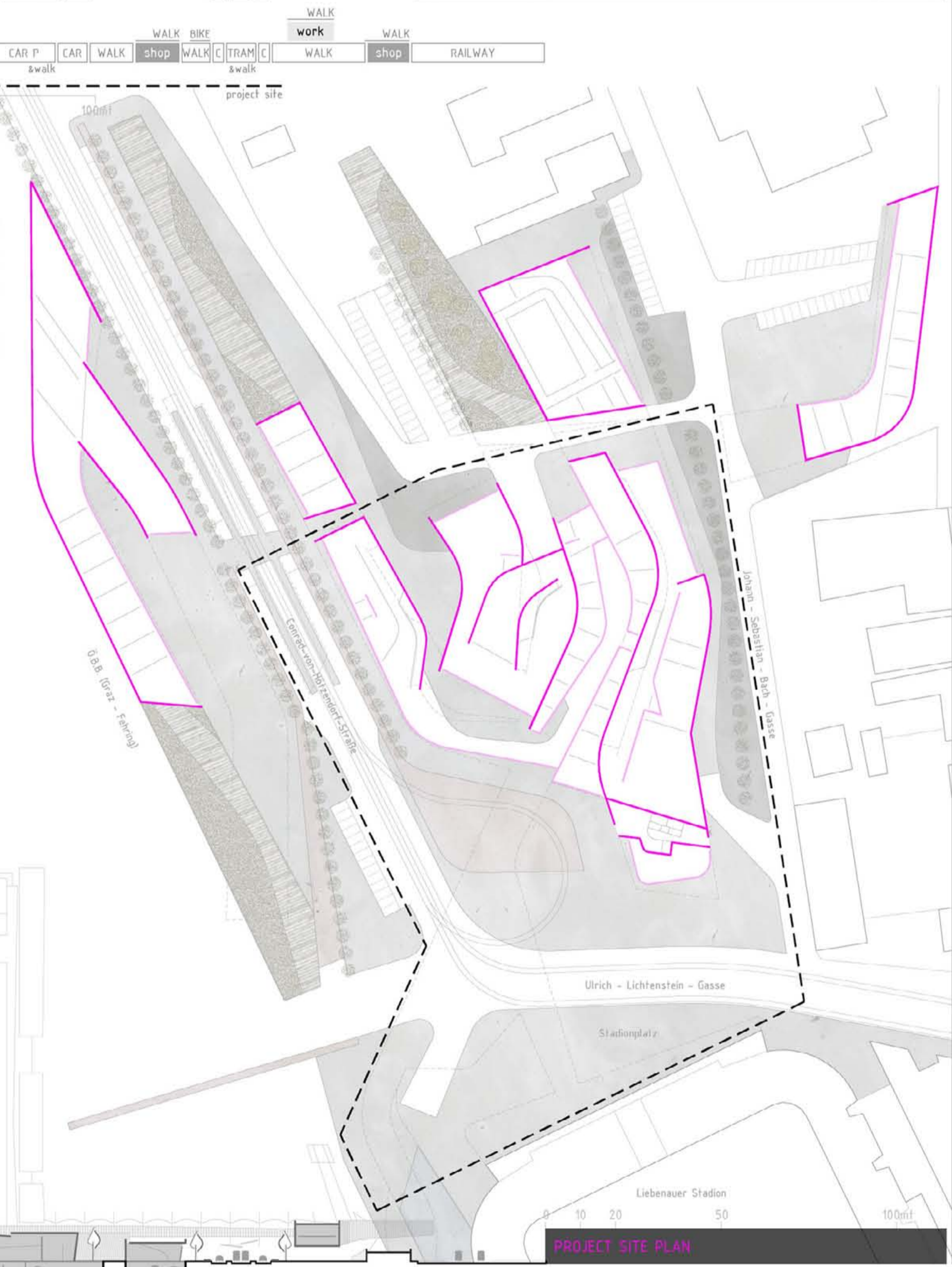
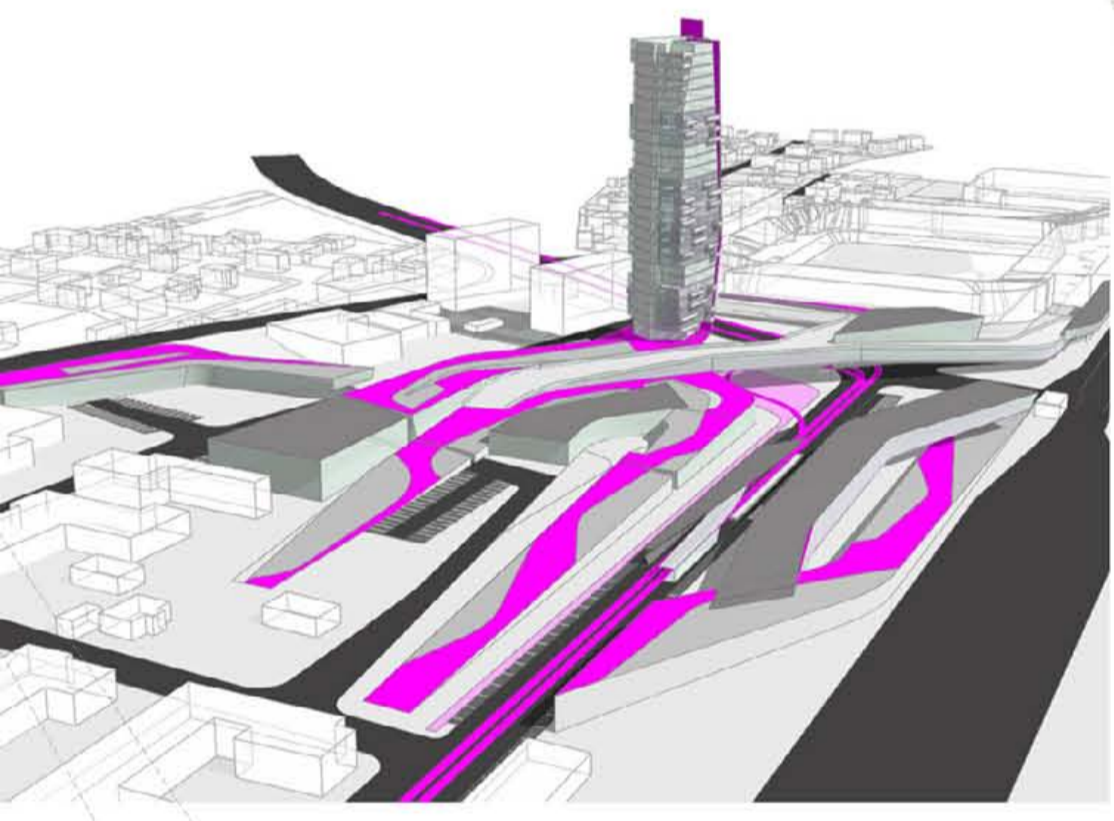
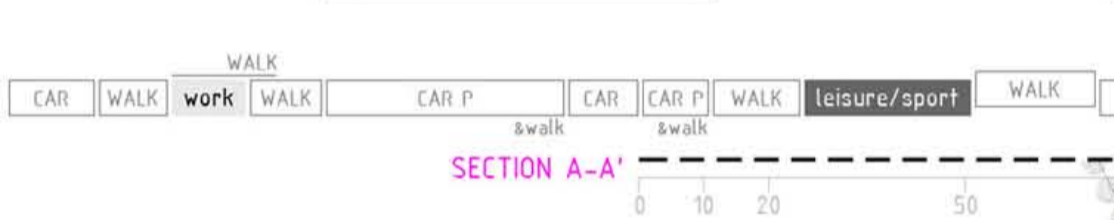
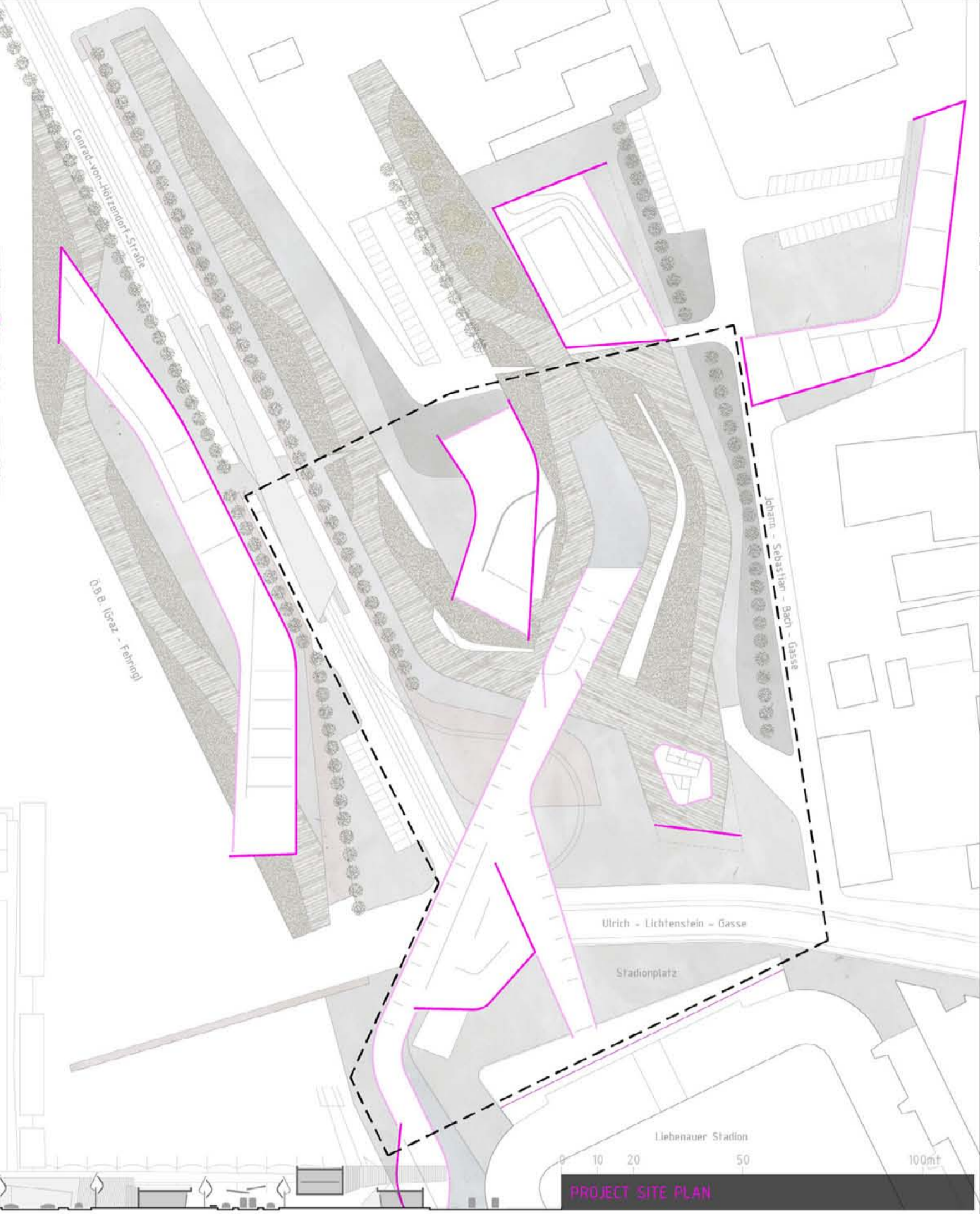
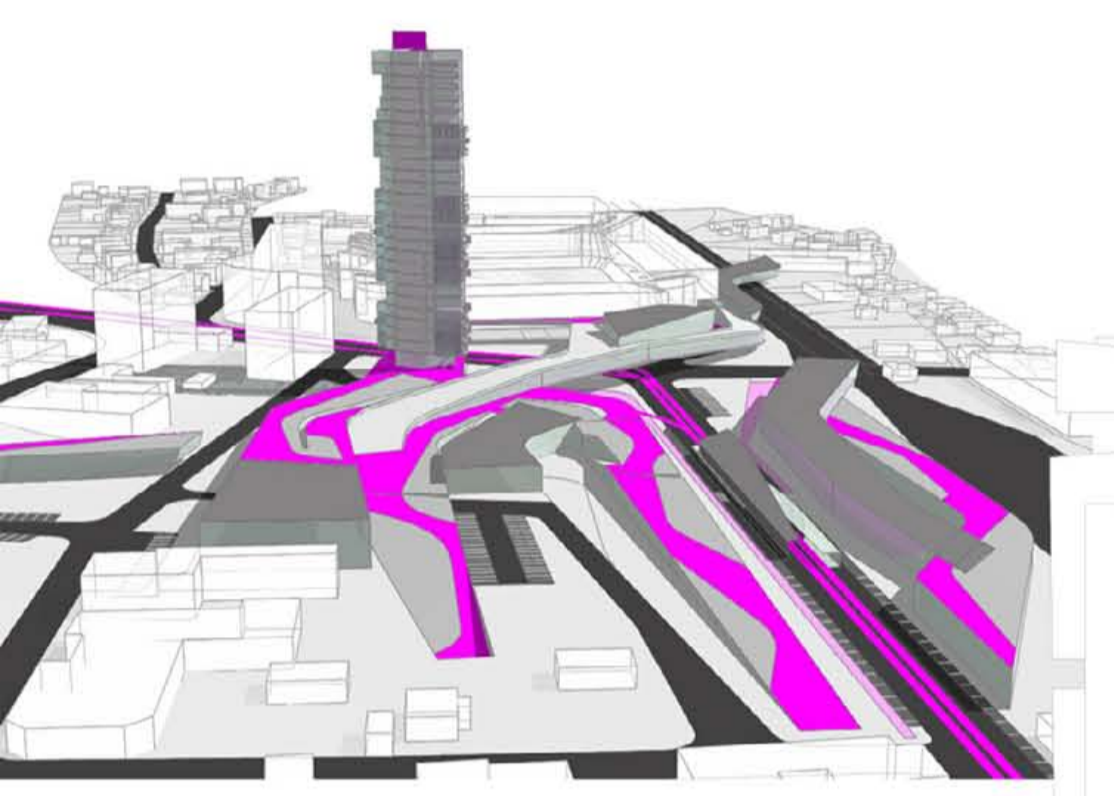
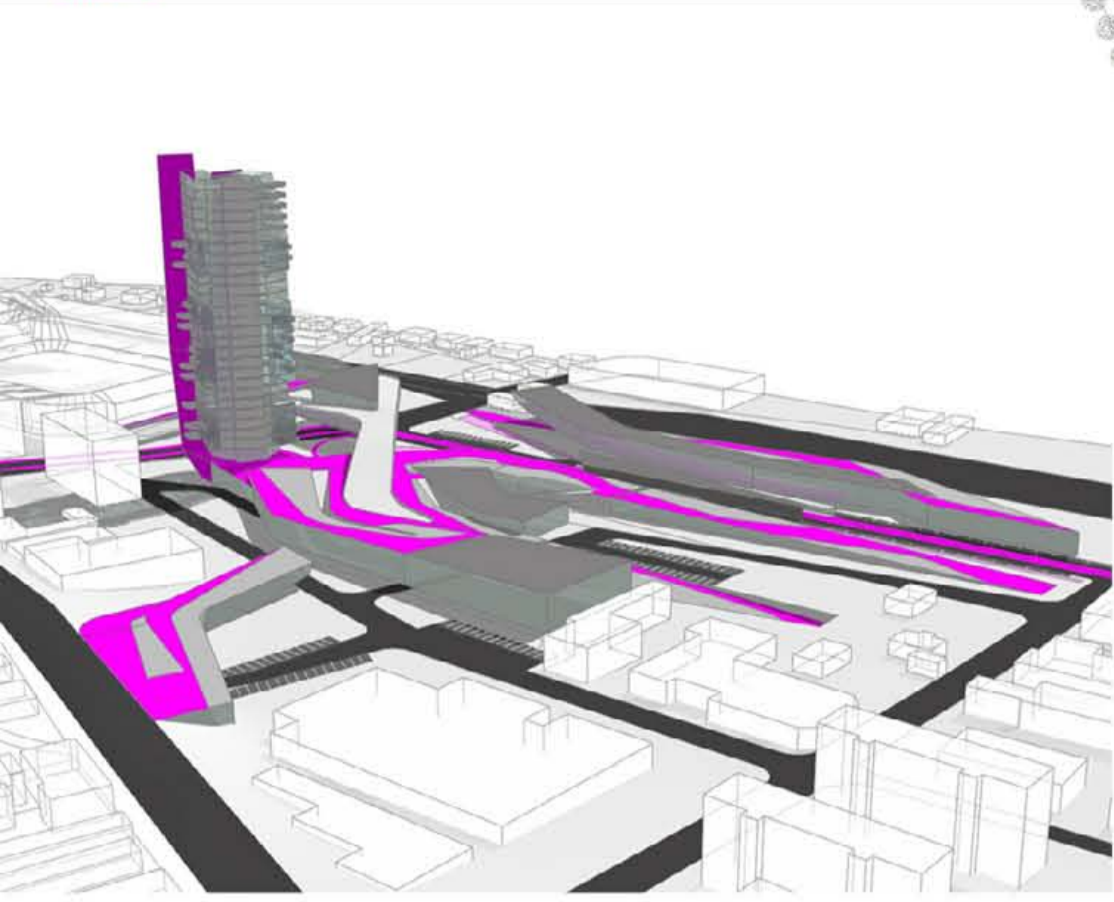


flat

sloping

horizontal

vertical



HORIZONTAL CITY



TOWER HOUSING LEVELS

The wooden Tower is the vertical compendium of the urban landscape. It springs up from the dynamic network of the horizontal city lines, the landmark of a connecting field. It shows the public and private southern access to the city.

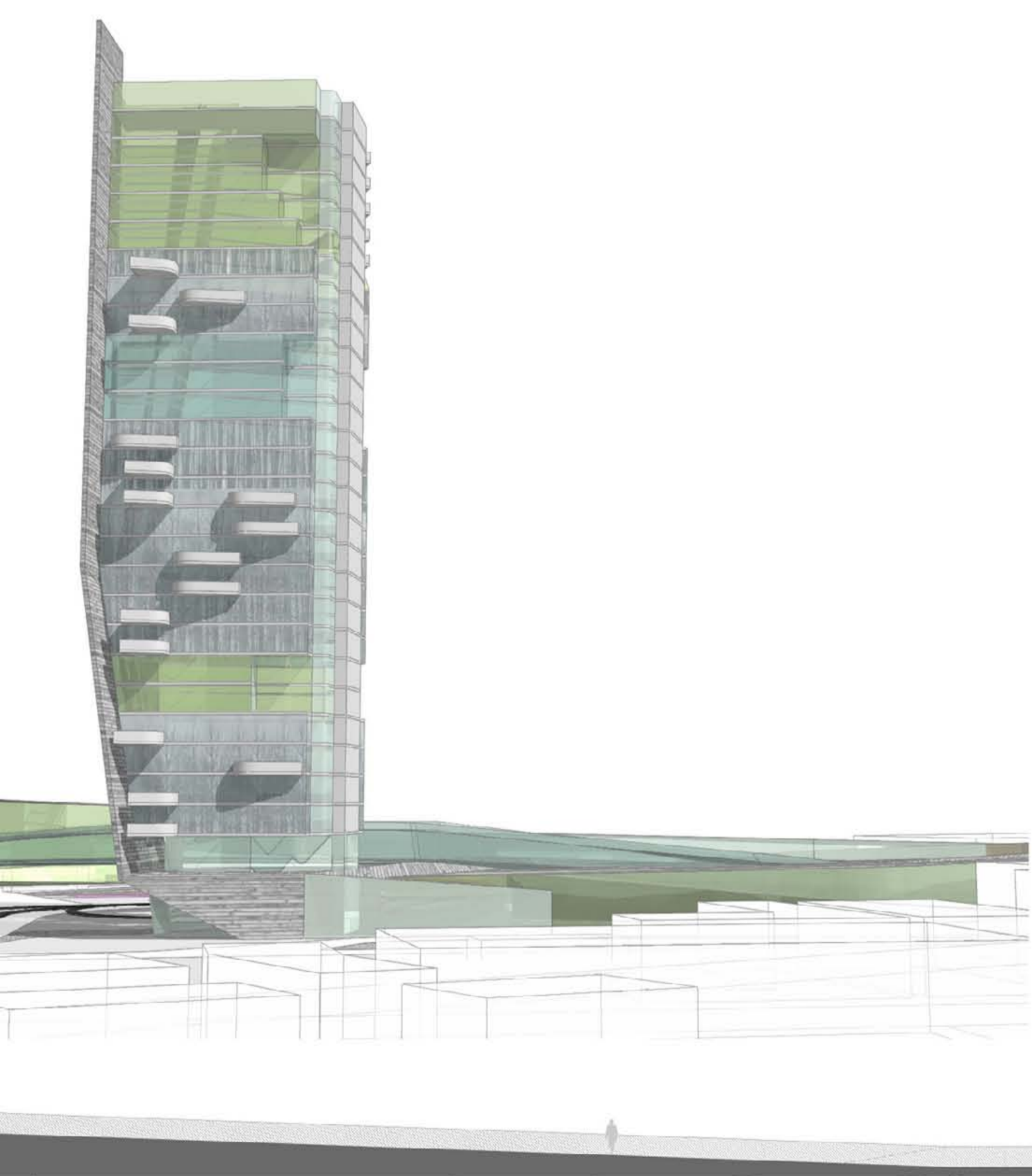
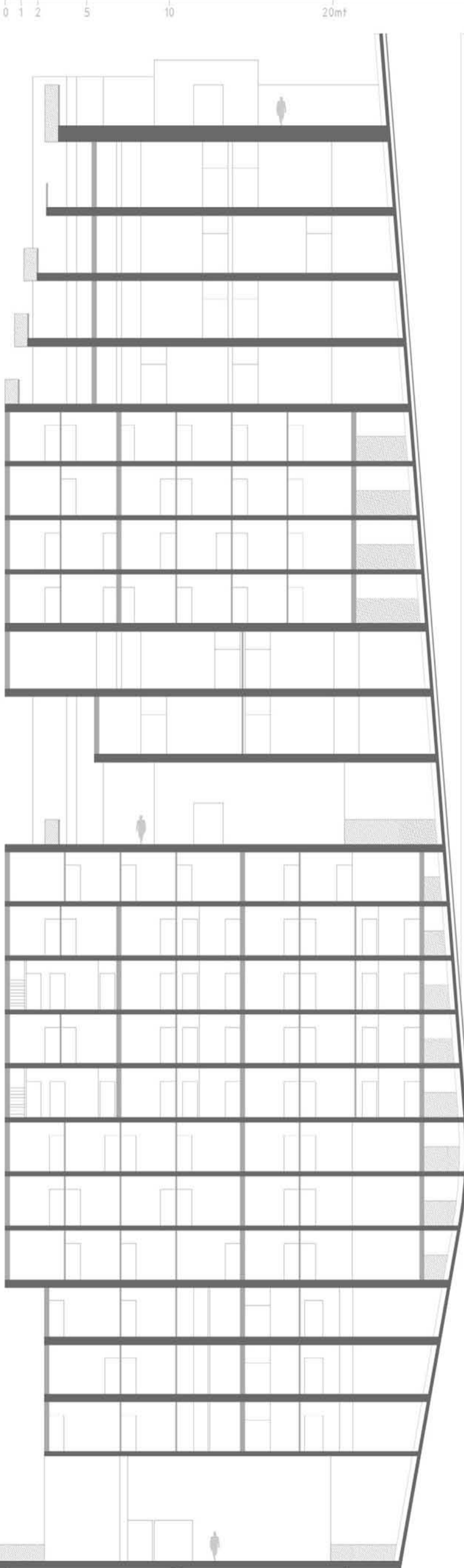
Prevalent private/housing function is compressed between bundles of public/mixed-use levels. Offices, sport & leisure facilities, commerce spaces and the over the top restaurant with its roof-garden, again to provide for a nonstop and multi-user dynamic space.

Private open spaces get out the tower boundary, bumping the external surfaces of the residential levels, while public open spaces hollow out the tower shape, altering its contour.

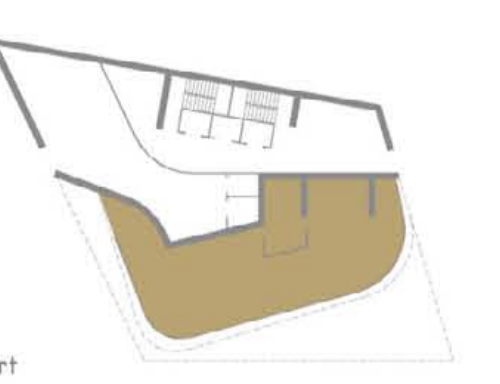
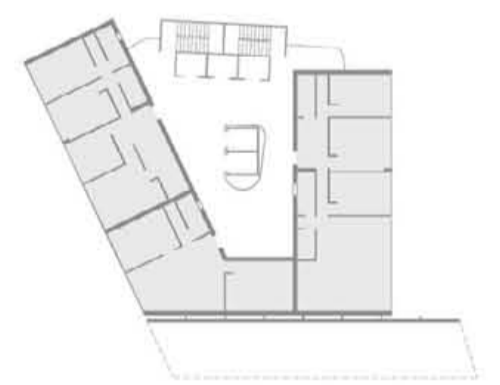
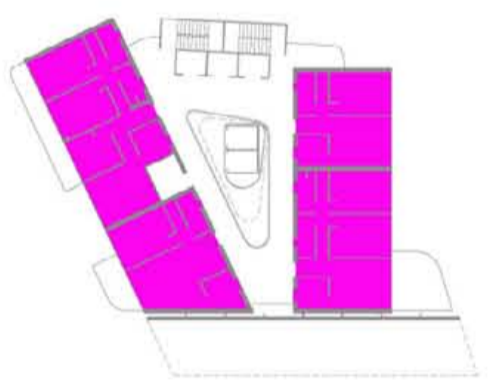
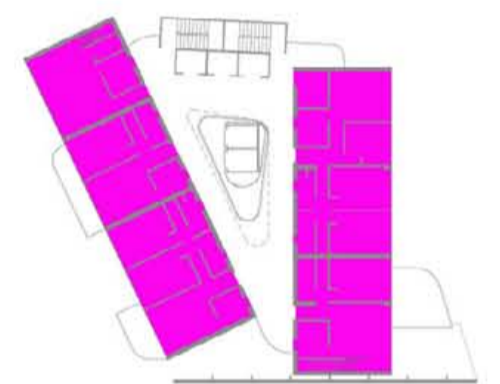
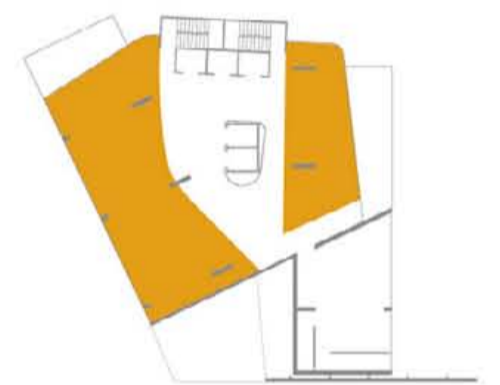
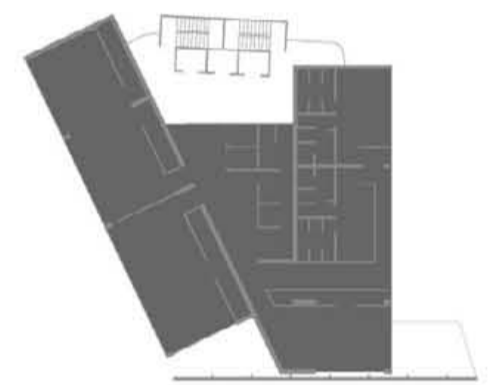
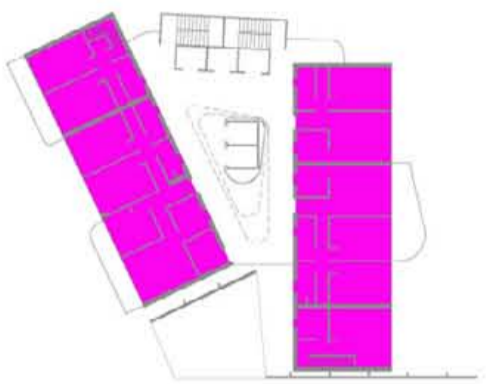
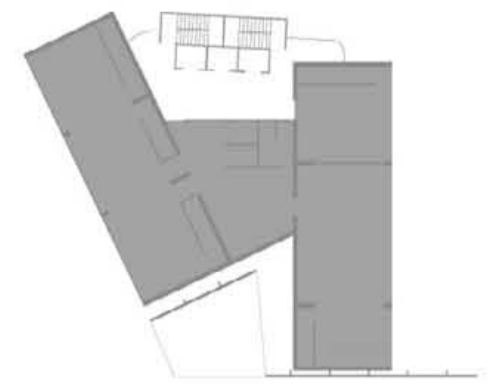
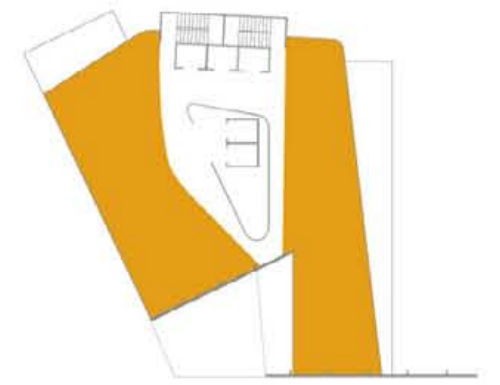
Tower's residential levels central open space gets natural light from the public levels holes and become the common "square", space for next-door neighbour socializing.

The search for the better exposure points the way for the two housing units blocks direction, giving shape to the tower itself.

TOWER SECTION A-A'



VERTICALITY



Upper Levels

Intermediate Levels

Tower Levels

ACCESS

CAR P.

- leisure/sport
- shopping
- work
- housing
- info
- green terrace

TOWER LEVELS

