

# EUROPAN 10

## COMPETITION OF PROJECTS FOLLOWED BY IMPLEMENTATIONS INVENTING URBANITY : REGENERATION – REVITALIZATION – COLONIZATION

### 0• TIMETABLE OF THE EUROPAN 10 COMPETITION

#### 1• RULES

- 1.1 Entry conditions
  - 1.1.1 Candidates
  - 1.1.2 Team formation
- 1.2. Registration
- 1.3. Information available to individual entrants or teams
  - 1.3.1. Complete site folder
  - 1.3.2 FAQ
- 1.4. Requirements on entrants
  - 1.4. 1 Number of submissions to the competition
  - 1.4.2 Anonymity
  - 1.4.3 Language
  - 1.4.4 Items to be submitted by the entrant or team
- 1.5. Submission of entries
- 1.6 Results and prizes
- 1.7. General provisions
  - 1.7.1 Insurance
  - 1.7.2 Ownership
  - 1.7.3 Exhibition and publication rights
  - 1.7.4 Disputes

#### 2• COMPETITION PROCEDURE

- 2.1. Sites Forum
- 2.2. Items to be provided to entrants
  - 2.2.1 European website: site summaries
  - 2.2.2. Complete site folder
- 2.3. Receipt of submissions
- 2.4. Jury procedures
  - 2.4.1 Judging
    - 2.4.1.1 Technical Committee
    - 2.4.1.2 Jury membership
    - 2.4.1.3 How the juries work
    - 2.4.1.4 Evaluation criteria
    - 2.4.1.5 Disclosure of names
    - 2.4.1.6 Announcement of results
  - 2.4.2 European comparative analysis
    - 2.4.2.1 Shortlisted projects
    - 2.4.2.2 European comparative analysis committee
    - 2.4.2.3 Cities and Juries Forum
- 2.5. Publicizing the competition
  - 2.5.1 Events
    - 2.5.1.1 Launch of the European competition
    - 2.5.1.2 Session closing events
  - 2.5.2. Websites
  - 2.5.3. European results catalogue
- 2.6. Implementations
  - 2.6.1. Implementation support activities
  - 2.6.2. Websites
  - 2.6.3. Implementation books
  - 2.6.4. Implementations Prize

2.7. The European website provides the details, country by country, of the national competition conditions

### **3• ORGANIZERS**

3.1. Definition

3.2 Objectives

3.3. European organizers and associates

3.3.1. Organizers

3.3.2. Cities and urban developers, contracting authorities

3.4. Details of the national structures...

3.5. European 10, Charter of the 19 participating countries

3.6 List of European 10 secretariats

## **EUROPAN 10 COMPETITION TIMETABLE**

### **Start and registration**

Opening date of the European website with theme, rules, descriptions of the national European structures, a summary presentation of the sites proposed for the session and national juries.

Opening date for online entries on the European website and downloading complete site folders

Parallel national publications in the official announcements of competitions for negotiated contracts.

Midday on Monday, January 19, 2009

Closing date for registration

Friday, May 29, 2009

### **Interactive information on the sites and competition rules**

#### **Site visits**

The dates of visits organized with the local and national officials on each site will be posted on the European website on each site's webpage.

A national report on the sites will be available online within a maximum of 3 weeks after the last site visit.

#### **Questions on the sites via the internet forum**

Closing date for submitting questions about the sites

Friday, May 1, 2009

Closing date for grouped answers about the sites

Friday, May 15, 2009

#### **Questions on the rules via the internet forum**

Closing date for submitting questions on the rules

Friday, May 29, 2009

Closing date for grouped answers on the rules

Friday, June 12, 2009

#### **Submission of entries**

Closing date for submitting or sending entries:

Monday, June 29, 2009

Closing date for receipt of entries sent on June 29, 2009 by express delivery or by post:

Monday, July 20, 2009

#### **Selection**

Shortlisting of entries by the national juries:

September-October 2009

Comparative European analysis by the committee of the shortlisted project ideas, followed by the Cities and Juries Forum based on this analysis:

November 2009

Final selection of entries by the national juries:

December 2009 - January 2010

#### **Results**

Announcement of results:

Monday, January 18, 2010

International presentation of results:

May/June 2010

## **1• RULES**

### **1.1 Eligibility**

#### **1.1.1 Entrants**

European 10 is open to any team of young urban and architectural design professionals (architects, urban planners, landscape designers, engineers). Teams may also include young professionals from other disciplines.

All candidates (team leader, associates, contributors), whatever their profession, must be under 40 years old on the closing date for submission of entries (see timetable).

#### **1.1.2 Formation of teams**

##### **Associates**

They must be young professionals with a recognized qualification from an European country in their particular discipline.

Associates are considered to be co-authors of the project and are credited as such in all national and European publications and exhibitions.

At the closing date for registration (see timetable), all associates must be listed in the team's online entry form.

The entry form must include a copy of each associate's national identity card and qualification certificate.

##### **Team Leader**

He or she must be an architect graduated from an European country or must have the statute of architect following the law of an European country.

One of the associates is appointed team leader. He or she should be listed as such in the electronic entry form.

For organizational reasons, the team leader is the team's sole representative for all contact with the national and European secretariats.

A copy of the team leader's national identity card and diploma or statute of architect must be included with the entry form.

##### **Contributors**

Teams may include additional members, called "contributors", from the same or other disciplines.

At the closing date for registrations (see timetable), these members must be listed in the team's electronic entry form under the heading "contributors".

Contributors may be qualified or unqualified, but none of them will be counted as project co-author.

A copy of each contributor's national identity card must be included with the entry form.

##### **Changes to teams**

A registered team may add or withdraw members by amending the online entry form on the website until the closing date for registrations (see timetable).

The team is indivisible and its members cannot be members of other teams.

##### **Non-eligibility**

No competition organizers, members of technical committees, observers or jury members are eligible to take part in any of the competitions.

No person may enter the competition in a country where he or she:

- has any commitment to, or is professionally involved with, any of the parties responsible for the proposed sites;
- works for the practice or professional organization of any member of the jury;
- has family ties with any competition organizer or member of the technical committee or jury, or with any person having any commitment to or any professional involvement with any of the parties responsible for the proposed sites.

### **Prohibition on prior publication**

The entrant or team may not publish any drawings entered in the competition or reveal their identities before the jury reaches its decision, or before the official announcement of the results. To do so will result in exclusion from the competition.

## **1.2. Registration**

Teams are required to register through the European website: [www.europan-europe.com](http://www.europan-europe.com)

### **Website access**

From the opening date of the competition (see timetable), every entrant or team will have free access to Europan's European website.

The European rules for the Europan 10 competition, detailed fact sheets on the national Europan structures, presentations of the topic and the proposed sites, grouped by thematic or geographical categories, as well as the members of juries, will be posted on the website.

The sites can be explored on the website through summary fact sheets describing the various urban projects available to entrants.

These documents are in English (and possibly in the site language).

### **Individual or team registration**

Each entrant or team must complete a standard electronic form on the website, initially in the team leader's name only.

The team leader must make an online payment of €100, which provides access to a complete site folder.

Once payment has been confirmed, a receipt will be issued to the team leader within 48 hours.

The login and password will be sent to the team leader's e-mail address only. With these, the team leader can access the team form, download the selected complete site folder and access the personal webpage.

The receipt also constitutes an invoice.

### **Team Form**

This form contains all the information on the team.

No changes can be made to the form after the closing date for registration (see timetable).

This form, with photocopies of all the qualifications and national identity cards of the team leader and associates as well as photocopies of the national identity cards of all the contributors, must be printed and enclosed in the sealed envelope.

## **1.3. Information available to individual entrants or teams**

### **1.3.1. Complete site folder**

With their login and password, the individual entrant or team can access a complete site folder online. It includes detailed written documents on the city, the site, its context and the developers' intentions, as well as drawings, photos and any graphic documents required for the design process.

A lightweight version of this complete site folder can be downloaded document by document in the PDF format required for submissions.

This document is in English (and possibly in the site language).

One or more complete site folder other than the first site chosen can be obtained online : [www.europan-europe.com](http://www.europan-europe.com) «registrations ». A payment of €50 is required for each such folder.

### **1.3.2 FAQ**

#### **Sites**

For each site, meetings between entrants or teams and the cities and/or developers are organized so that the latter can give a detailed picture of the issues relating to the site and answer any questions.

Each country will produce a report no more than three weeks after the last meeting. This report will be attached to the summary site fact sheet on the European website.

An online Q&A forum for each site will be set up on the European website for a given period (see timetable).

The relevant national secretariats will group the answers site-by-site and post them on the European website.

If the questions and answers require detailed documents or drawings, a link will be created between the European website and the website of the organizing country for the site in question.

#### **Rules**

An online questions forum will be set up. Answering questions about the rules is the task of the European secretariat.

### **1.4. Requirements on entrants**

#### **1.4. 1 Number of entries to the competition**

Each team leader and/or team can enter submissions on several sites, provided that those sites are in different countries.

#### **1.4.2 Anonymity**

##### **Code**

For each project submitted, the entrant or team chooses a specific code. This code is entered in a horizontal box in the top left-hand corner of the document. It consists of 2 letters of the Roman alphabet followed by 3 numbers.

This code must be included on every document and package submitted.

Failure to provide the proper code may, at the jury's discretion, result in disqualification.

If the entrant or team is submitting several projects on different sites in different countries, they must choose a different code for each entry.

##### **Site name**

The site name must be included on all documents under the code.

##### **Project title**

The project title must be included on all documents.

#### **1.4.3 Language**

Projects must be written in the site language, or in English.

#### **1.4.4 Items to be submitted by the entrant or team**

Contents of the submission:

##### **Three A1 boards**

These 594 mm x 840 mm boards consist of graphic documents mounted on flat, stiff, light, strong backings. They should be laid out vertically and numbered 1 to 3 in the top right corner of the board. It is recommended that boards no more than 3 mm thick should be used

Content of the boards:

- board 1 explains the urban ideas developed in the project with reference to the concerns of the city and the thematic orientations of the proposal.
- boards 2 and 3 present the project as a whole, highlighting the architecture of the project, and more particularly the relationship between the new developments and the site's existing context. This is done through three-dimensional representations of the project, by means of a few significant features explaining the project's options and forms in terms of the proposed lifestyles.

The scales used in graphic and descriptive documents must be specified on documents. These scales must in all cases be graphic scales.

Entrants are free to use any colours they wish in their submissions. It is up to each entrant or team to ensure that their project is presented in a graphic form that can easily be reproduced for publication and that the three boards can easily be duplicated.

Failure to comply with the above requirements on board presentation may, at the jury's discretion, result in the disqualification of the entrant in question.

Additional documents or models will not be considered by the jury and may, at the jury's discretion, result in the team's elimination.

##### **CD-ROM or DVD**

The CDROM or DVD contains, Mac and PC compatible:

- each A1 board, in A1 format, 300dpi resolution
- each A1 board, in 300 dpi resolution PDF format, size A3
- each A1 board, in 72 dpi resolution PDF format, web size (1024 pixels)
- The bound document and any graphic content required to enhance understanding the project, in 300dpi resolution PDF format, size A3

Each document must be in two versions, one in pdf, and one in jpg.

Each document must be given a descriptive name.

Two copies of the CD-ROM or DVD must be sent.

##### **Bound document**

The bound document is in A3 format (420 mm x 297 mm).

Two copies of this document must be provided.

It consists of a maximum of 10 pages:

- a brief single page summary of the problems tackled, and the conceptual approach to the project, written in English;
- one page for a reduced colour copy of board 1,
- one page for a reduced colour copy of board 2,
- one page for a reduced colour copy of board 3,
- no more than 3 pages explaining how the project addresses the issues raised by the theme of European 10 and the specific site theme,
- no more than one page on the programme chosen and its connection with the programmatic framework proposed on the site,
- no more than one page giving the surface areas of the different parts of the project and the construction process involved,

- no more than one page on the technical and construction details, if applicable,
- drawings may be included or attached to explain the textual content.

### **Sealed envelope**

The documents disclosing the competitor's identity and proof that the proposal meets all the qualification requirements, must be placed in an A4 (210 mm x 297 mm) envelope.

Please note that failure to include all the documents listed in paragraphs 1 to 4 will result in the team in question being disqualified.

This envelope contains:

1- A printout of the entrant's or team's online ID form, with the code entered manually, including the author's declaration and signed acceptance of the competition rules, as shown on the website.

2- For the team leader, a photocopy of his or her European diploma or statute of architect following the law of an European country.

3- For every associate, whether as an architect or in another discipline, a photocopy of his or her European qualifications.

4- A photocopy of the ID document of each team leader, associate and collaborator, providing evidence that they are under the age of 40, whatever their profession.

The sealed envelope should contain no documents other than those listed in paragraphs 1 to 4. It should not contain the CD-ROM.

## **1.5. Submission of entries**

### **Place of submission**

Entries should be submitted to the national secretariat of the country where the site chosen by the entrant or team is located.

### **Method of submission**

Documents may be submitted directly to the headquarters of the national secretariat (see list).

This can be done until the closing time of that secretariat on the final day for submission of entries (see timetable).

Alternatively, the documents may be sent by messenger or mail.

Whatever the method of delivery chosen, a dispatch date should be marked. This dispatch date must be no later than the final day for submission (see timetable). Any entry sent after this date will be rejected.

### **Special conditions for submissions sent by messenger or mail**

National secretariats will not be responsible for any delivery costs.

For national delivery, the delivery charge must be paid in advance on all entries.

For international delivery, the entrant or team must find out from their transport provider what steps they should take to ensure that they comply with all the formalities relating to international transport: customs duties, declared value, insurance entailing extra customs duties, etc.

All documents sent before or on the closing date for submissions (see timetable) are subject to another condition, which is the final deadline for receipt of documents (see timetable).

## **1.6 Results and prizes**

### **Results**

All the results for European 10 will be posted simultaneously on the European website [www.european-europe.com](http://www.european-europe.com) (see timetable).



**Winners' prizes**

The winners will receive prize money amounting to the equivalent of €12,000 (including tax) in the currency of the country in which the site is located (at the exchange rate on the date of the announcement of the results).

The organizers undertake to abide by the decisions of the national juries and to pay the prize money within 90 days of the results being announced.

**Runner-up prizes**

Runners-up will receive prize money amounting to the equivalent of €6000 (including tax) in the currency of the country in which the site is located (at the exchange rate on the date of the announcement of the results).

The organizers undertake to abide by the decisions of the national juries and to pay the prize money within 90 days of the results being announced.

**Honorable mentions**

The authors of proposals that receive an honorable mention do not receive prize money.

**1.7. General provisions****1.7.1 Insurance**

The organizers are not liable to pay compensation for any loss or damage.

**1.7.2 Ownership**

All material received by the organizers becomes their property, including reproduction rights. The intellectual property rights in each project remain the exclusive property of the author(s) of the project.

**1.7.3 Exhibition and publication rights**

All projects submitted may be viewed, either on the competition boards or on slides or digitized images, at the national event held to present the competition results in the country in which they are judged. Only the prize-winning projects are displayed at the international European 10 exhibition.

The organizers reserve the right to publish all projects submitted to them.

Each national secretariat will produce a high-quality publication presenting at minimum the prize-winning projects and the projects that receive honorable mentions in its national competition.

The European secretariat publishes a catalogue of the prize-winning projects of all the competitions in the session. It has no obligation to publish the projects that are given honorable mentions

Projects are exhibited or published under the names of their author or authors, with no distinction between team leader and associates.

**1.7.4 Disputes**

Any dispute shall be heard by the Council of the European Association, which is empowered to arbitrate.

## **2• COMPETITION PROCEDURE**

### **2.1. Sites Forum**

Before the launch of the competition, a Forum attended by the city representatives for the proposed session sites, the national European structures and by experts, is held to foster discussion and debate about the sites.

Its aim is to finalize the competition site programmes and to establish the thematic classification for the sites. The aim is to involve cities, urban developers and contracting authorities in the European process and to ensure that the different partners in the session share a common culture.

### **2.2. Items to be provided to entrants**

#### **2.2.1 European website: site summaries**

This document is in English (and possibly in the site language).

The site summaries are grouped thematically or geographically, providing for each site:

- good-quality iconographic documents:
  - 1 map of the city or conurbation identifying the location of the study site and giving the graphic scale
  - 1 aerial photo of the study site in its context identifying the location of the study site and the project site
  - 1 angled aerial photo (semi-aerial) of the study site
  - 1 angled aerial photo (semi-aerial) of the project site
  - 1 map of the area identifying the study site and the graphic scale
  - 1 map of the area identifying the project site and the graphic scale
  - 3 to 6 (minimum) ground level photos, showing site characteristics (topography, natural features, existing architecture),
- written information:
  - the site category
  - name of the town, name of the place, population of the conurbation and town, surface area of the study site and of the project site, site owner(s), expected follow-up to the competition
  - topic: issues of European 10 such as developer's specific objectives, town strategy, questions on mobility, questions on sustainability, functional mix, new public spaces.

The questions relate to 3 levels: conurbation or regional scale, study site or urban scale, project site or local scale.

These documents can be printed and provide entrants or teams with a basis on which to select their project site(s).

#### **2.2.2. Complete site folder**

This document is in English (and possibly in the site language).

Each complete site folder contains all the information required (quantity, analytical content and quality) so that the entrant or team can design their project on the chosen site:

A• Pictures, diagrams, miscellaneous graphics

#### Territorial scale - Conurbation

- 1 aerial photo of the city
- 1 map on regional scale (urban geography) or urban scale

(conurbation) with a graphic scale (between 1:50,000 and 1:20 000) showing the major features (buildings, networks and natural features) that structure the area.

#### Urban scale - Study site

- 1 aerial photo of the study site
- at least 1 semi-aerial photo of the study site
- at least 5 ground level photos showing the characteristics of the study site: topography, natural features, existing architecture
- plans of the study site (scale between 1:10,000 and 1:5000)
- characteristic features (infrastructure, existing and future plans, etc.)

#### Local scale – Project site

- at least 3 semi-aerial photos of the project site
- at least 10 ground level photos showing the project site's characteristic features: topography, natural features, existing architecture
- map(s) of the project site (scale between 1:5000 and 1:2000) showing the project site's location within the study site
- map(s) of the project site (scale between 1:1000 and 1:500) showing the project site's plot divisions, constructions, natural elements, etc.
- topographical map of the project site (scale between 1:5000 and 1:2000), if necessary
- characteristic features (buildings and natural features to be retained or not, etc.).

#### B• Texts

- a detailed analysis of the regional and urban context, role of the town in national and regional policies.
- a detailed analysis of the urban context of the study site: role of the study area in municipal policy, with information on the objectives of municipal planning
- a detailed description of the study site
- a detailed description of the project site
- if applicable, a programmatic framework (planned transportation networks, public and private spaces to be built and/or upgraded, with assumptions about planned functions and/or dimensions, objective for public spaces, objective for infrastructures, and detailed explanations of the choices of developers for each aspect of the programmes).
- if applicable, a detailed programmatic description of the spaces to be built and/or regenerated, with functions and dimensions, precise objectives for public spaces, precise objectives for infrastructures, with detailed explanations of developers' intentions as to parts of the programmes to be included
- Emphasis on programmatic questions regarding mobility, functional mix, on sustainability as an approach to space management in order to release (natural?) areas and urban morphologies, or new public spaces.

These folders can be downloaded for each entrant or team to use as a basis for their submission.

### 2.3. Receipt of submissions

In every national secretariat, one person, who is not involved either in the technical committees or the jury, is authorized to receive entries submitted in person and sent by messenger or post.

## **2.4. Jury procedures**

### **2.4.1 Judging**

#### **2.4.1.1 Technical Committee**

Each country has a technical committee, which has no role in judging the entries but ensures that each entry complies with the rules.

It examines all the projects submitted in its country in order to lay the groundwork for the jury.

Its members are appointed by the national structures and the list of members is communicated to the European European Association. The technical committee may include representatives of the cities and national experts.

#### **2.4.1.2 Jury membership**

Each country sets up a jury. Its members are appointed by the national structure and approved by the Council of the European European Association.

The jury considers all projects that comply with the competition rules. Its judgement is final. In the event of non-compliance with the rules, it has discretion whether or not to disqualify the entrant in question. Under no circumstances will the jury consider additional documents or models.

Each jury consists of nine members who are in no way associated with the sites and is constituted as follows:

- one representative of the government or of a supervisory authority,
- two client representatives, one of whom represents a city not involved in the competition, who may or may not be chosen by representatives of participating sites.
- four architects,
- two public figures.

Of these nine members, at least three must be foreign, including at least two architects. The national structure also appoints at least two replacement jury members, at least one of them an architect.

In addition, one foreign delegate appointed by the European secretariat will attend each jury meeting as an expert-observer. He or she explains the themes of the competition to the jury and ensures that the common rules are applied.

Jury members may consult representatives of the cities involved in the competition, but on no account may city representatives have voting rights.

The jury members are identified when the competition is launched, and their names are listed for each country on the European website.

#### **2.4.1.3 How the juries work**

Jury decisions are final subject to compliance with European rules.

The jury meets in two separate sessions at different times.

At the first session, it shortlists a maximum of twenty per cent of the projects entered. At the second session, it examines all these projects and chooses the winners, runners-up and entries for honorable mention.

At the beginning of the first session, the jury appoints one of its members as chairman and agrees on its workings.

Each entry is judged on its merits alone and the winning teams are not chosen on the basis of an equal distribution between sites.

Subject to quality, the jury may freely decide to replace any prizewinning projects that might be disqualified when the validity of their participation in the competition is checked.

Each country retains in its budget the equivalent, for each site, of a Winner's prize and a Runner-Up prize. The jury can distribute prizes among entries up to his will and can decide not to award all the prizes. In this case, the reasons will be made public.

The jury may single out projects for honorable mention.

The authors of projects that are given an honorable mention do not receive prize money.

#### **2.4.1.4 Evaluation criteria**

Before beginning its work, the jury receives recommendations from the European Urban Association.

First, the jury must review projects that do not comply with the rules and decide whether or not to disqualify the entrant(s) concerned. Under no circumstances may the jury consider additional documents.

During its first session, the jury assesses projects on the basis of:

- their conceptual content,
- the degree of innovation with which they address the overarching European theme, European urban quality.

During its second session, the jury assesses projects on the basis of:

- the relationship between concept and site;
- their relevance to the questions raised by the topic;
- the relevance of their programme to the general brief for their specific site;
- their potential for integration into a complex urban process;
- the innovative nature of the proposed public spaces;
- the consideration given to the connection between housing and other functions;
- their architectural qualities;
- their technical qualities.

The jury draws up and publishes a report.

#### **2.4.1.5 Disclosure of names**

The projects assessed by the experts and juries are anonymous.

After the jury has reached its decision, the chairman of the jury opens the sealed envelopes and informs the jury members of the names of the prizewinners as well as the names of entries that are given an honorable mention.

#### **2.4.1.6 Announcement of results**

Each jury notifies its decision immediately to its national structure, which forwards it to the European secretariat.

After the European secretariat has verified that entries comply with the competition rules, and following any adjustments to rankings that may prove necessary, the results of all the competitions are simultaneously made public by the national structures and the European Association.

### **2.4.2 European comparative analysis**

#### **2.4.2.1 Shortlisted projects**

After the first sitting, each jury informs its national structure which projects have been shortlisted.

The national secretariat immediately forwards the CD-ROM and the bound documents for the shortlisted entries to the European secretariat.

These projects remain anonymous throughout the procedures and are only identified by their code.

#### **2.4.2.2 European comparative analysis committee**

The members of the European research committee meet to familiarize themselves with the anonymous projects shortlisted by the different national juries.

With the assistance of a group of experts, they classify the projects thematically, on the basis of the problems raised by the site categories. Their method of doing this is comparative.

Their role is to identify the "thematic families" into which the shortlisted projects fall and to establish material for a Europe-wide discussion with site representatives and jury members. The purpose of this is to give the latter a frame of reference within the interesting ideas that emerge from the European session as a whole.

Under no circumstances does the European comparative analysis committee express a judgement. It simply classifies the projects from a purely thematic and comparative perspective.

#### **2.4.2.3 Cities and Juries Forum**

A Forum attended by the national juries and the site representatives meets between the two national jury sessions, in order to discuss the conclusions of the European comparative analysis committee.

Its aim is to ensure that the different experts participating in the evaluation process share a common culture.

### **2.5. Publicizing the competition**

#### **2.5.1 Events**

##### **2.5.1.1 Launch of the European competition**

The competition launch may be accompanied by press conferences and meetings in the different organizing or associate countries.

##### **2.5.1.2 Session closing events**

###### **National events**

The announcement of the competition results may be accompanied by exhibitions and press conferences in the organizing or associate countries.

At the very least, all the projects sent to a country should be accessible in the form of display boards or CD-ROMs.

At the same time, the national structures will organize meetings between prize-winners and architecture professionals, clients and developers, in order to initiate the implementation phase.

###### **International Exhibition and European Results Forum**

To close the European session, an international presentation of the results is staged in combination with a forum-debate on the prize-winning entries and their practical feasibility.

Approached as a professional meeting ground, the Results Forum opens discussion on the results. It is accompanied by workshops organized with the national European secretariats, the prizewinning teams, site representatives, architecture professionals, clients and developers.

## **2.5.2. Websites**

### **European Europe**

For the current session and at European level, this website presents all the details of the competition, the timetable of European events and any news.

The site also lists all the themes and outstanding projects from previous sessions, and provides access to all publications.

### **National European websites**

For the current session and in connection with the European website, the websites created by European national structures show the results and the country's jury reports.

The national sites also present numerous other activities, which vary from country to country.

## **2.5.3. European results catalogue**

The European secretariat coordinates the publication of a European catalogue of results presenting all the winning and runner-up entries analyzed from two perspectives, one thematic and one critical.

Each winning team receives a copy.

The catalogue is also available for purchase from specialist bookshops, from the national secretariats and from the European secretariat.

## **2.6. Implementations**

### **2.6.1. Implementation support activities**

The European Association and the national structures undertake to do what is required to encourage cities and/or developers which have provided sites for the competitions, or their nominated promoters, to engage the prize-winning teams for the operational phase. Following a critical debate and in consultation with the partners of the cities and clients (developers and/or operators), implementation processes will be begun with the prize-winning teams based on the ideas developed in their projects.

This operational follow-up consists of a series of events conceived as intermediate stages: workshops, urban studies, construction. If necessary, they may be implemented on a site other than the competition site as long as the ideas of prizewinners projects are maintained.

The prize-winning teams must comply with the professional rules that apply in the country where they have been engaged to work. A summary of each country's laws on the rules of professional practice are posted on the European website.

After the competition, the prize-winning teams must appoint an architect from the team to be their sole representative in contacts with the cities and/or developers.

### **2.6.2. Websites**

#### **European Europe**

The European secretariat, in partnership with the national structures concerned and the prize-winning teams, coordinates the process of posting completed or ongoing construction projects online.

#### **National European websites**

On a country by country basis, the individual European structures present their national construction projects.

### **2.6.3. Implementation books**

The European secretariat, in partnership with the national structures concerned and the prize-winning teams, coordinates European publications of implementations, showing winning and runner-up projects from previous sessions that have been implemented or are in progress.

Some projects have their own specific publications in the form of booklets.

### **2.6.4. Implementations Prize**

To mark a large scale European event, an honorific prize is awarded to the best completed projects from previous sessions. This prize goes jointly to the client and the architects.

**2.7. The European website provides the details, country by country, of the national competition conditions (number of sites, number of prizes, building permit conditions, etc.).**



## **3• ORGANIZERS**

### **3.1. Definition**

European is a European federation of national organizations, which runs architectural competitions leading to building or design projects, launched simultaneously by several countries on a given theme and with common objectives. The present rules apply to all the competitions in the European session.

### **3.2 Objectives**

In a spirit of open dialogue and cooperation within a broader Europe, European aims to generate greater understanding of, and reflection on, housing and urban planning issues, and to promote exchanges on this subject among the different countries of Europe.

The goal of European is to help Europe's young architecture, urban and landscape design professionals to develop and promote their ideas in Europe and further afield.

European aims to help cities and developers who propose sites to find innovative architectural and urban solutions to the problems they face.

The function of European in participating countries is thus to promote urban studies and experimental projects in the field of housing and to encourage the implementation of innovative urban processes.

### **3.3. European organizers and associates**

#### **3.3.1. Organizers**

##### **National organizing structures**

In each country, the competition is organized by a national structure made up representatives of the government or supervisory authorities, municipalities, public and private developers, architects and the organizations which represent them, and cultural figures.

This national structure has the legal status of a not-for-profit association.

The role of the national structure is to oversee its national competition and to promote the ideas of the prize-winning architects with a view to their practical implementation.

Each national structure has a national secretariat.

##### **Organizing countries**

The national structure of each organizing country that has signed the Charter, undertakes to organize an architectural competition on the same theme, applying the same rules and following the same timetable as the other organizing countries.

##### **Associate countries**

The national structure of each associate country that has signed the Charter, undertakes to propose at least one site. It enters into a partnership with an organizing country for the judging process, and participates in the competition on the same theme, with the same rules and following the same timetable as the organizing countries.

The European structures in these associate countries undertake to prepare and distribute the complete site folder. They undertake to work with the organizing countries to organize the judging of the project entries.

##### **European Association**

A European "European" Association acts as a unifying structure for the different national structures.

Its General Assembly is made up of four representatives from each of the national structures of the organizing countries, representatives of the associate countries, and honorary members. Its Council is made up of one representative from each organizing country.

A Scientific Committee of European experts is responsible for formulating proposals on the themes, conducting a comparative analysis of the sites and results, and contributing to strategic ideas on urban development in Europe's towns and cities.

The Association has a central secretariat which organizes its work and coordinates the activities of the national secretariats, of the Council and the General Assembly. The European secretariat, in consultation with the national secretariats, is responsible for staging European events and competitions. It ensures compliance with procedures.

The Chair of the Association is Mrs Yvette Jaggi, Former Mayor of Lausanne.

### **3.3.2. Cities and urban developers, contracting authorities**

European's theme involves establishing a relationship and co-operating closely with cities, urban developers and contracting authorities in the organizing countries. These cities and developers, these contracting authorities, have been approached by each national structure to propose urban sites that meet European competition requirements.

For these European partners, the collaboration provides an opportunity to use the prize-winning projects and the ensuing debate as a basis for the kind of open thinking that is essential to the future development of their sites. It also permits them to enlist the services of the prize-winning teams, whatever their nationality, in the planning and implementation of the urban and/or architectural studies and projects that they require.

### **3.4. List of European 10 secretariats**

**Details of the national structures and the names of the people involved in each country are given on the European website.**

#### **europan BELGIQUE/BELGIË/BELGIEN:**

143, rue de Campine, 4000 Liège  
telephone + 32. 4. 226 69 40, fax + 32. 4. 226 47 35  
secretariat@europan.be, www.europan.be  
French, English  
9:30 a.m. to noon, Monday, Wednesday, Friday

#### **europan DENMARK**

DAC (Danish Architecture Centre), Strandgade 27B, 1401 Copenhagen K  
telephone + 45. 3257 1930, fax + 45. 3254 5010  
europan@dac.dk, www.dac.dk/europan  
Danish, English  
9 a.m.-5 p.m., Monday to Friday

#### **europan DEUTSCHLAND**

Lütowstrasse 102-104, 10785 Berlin  
telephone + 49. 30. 262 01 12, fax + 49. 30. 261 56 84  
mail@europan.de, www.europan.de  
German, English  
10 a.m.-5 p.m., Monday to Friday

#### **europan EESTI**

Eesti Arhitektide Liit (Union of Estonian Architects), Lai Tn. 31, 10133 Tallinn  
telephone + 37. 2. 611 7430, fax + 37. 2. 611 7431  
europan@europan.ee, www.europan.ee

Estonian, English  
10 a.m.-4 p.m., Monday to Friday

**europan ESPAÑA**

Paseo de la Castellana, 12., 28046 Madrid  
telephone + 34. 91. 575 74 01, + 34. 91. 435 22 00, fax + 34. 91. 575 75 08  
europan.esp@arquinox.es, www.europan-esp.es  
Spanish, French, English  
10 a.m.-2 p.m., Monday to Friday

**europan EUROPE**

Grande Arche de la défense, Pilier Sud, 92 055 Paris-la-Défense cedex  
telephone + 33. 1. 40 81 24 47 , fax + 33. 1. 40 81 94 75  
contact@europan-europe.com, www.europan-europe.com  
English, French  
10 a.m.-5 p.m., Monday to Friday

**europan FRANCE**

Grande Arche de la défense, Pilier Sud, 92 055 Paris-la-Défense cedex  
telephone + 33. 1. 40 81 24 54 , fax + 33. 1. 40 81 94 75  
europan.dguhc@developpement-durable.gouv.fr, www.europan-france.org  
French, English  
9 a.m.-1 p.m., Monday, Tuesday, Thursday, Friday

**europan HRVATSKA**

c/o Ministry of environmental protection, physical planning and construction  
Ulica Republike Austrije 20, 10000 Zagreb  
telephone + 385. 1. 6101 852, fax + 385.1. 3782 155  
europan-hrvatska@zg.t-com.hr, www.europan.hr  
Croatian, English  
9 a.m. to noon, 1 p.m.-4 p.m., Monday to Friday

**europan IRELAND**

Royal Institute of the Architects of Ireland (RIAI), 8 Merrion square, Dublin 2  
telephone + 353. 1. 676 1703, fax +353. 1. 661 0948  
info@riai.ie  
English  
10 a.m.-1 p.m., Monday to Thursday

**europan ITALIA**

Via Lorenzo il Magnifico, 84, 00162 Roma  
telephone + 39. 06. 97614804, fax + 39. 06. 97614830  
info@europan-italia.com, www.europan-italia.org, www.europan-italia.com  
Italian, French, English  
10 a.m.-5 p.m., Tuesday, Thursday

**europan LATVIJA**

Architecture and design company Aplus, 13. Janvara street 33, 1050 Riga  
telephone + 371. 29 48 07 02, fax + 371. 67 28 27 25  
dace.kalvane@aplus.lv , Dace@aplus.lv  
Latvian, English, German, Russian  
10 a.m.-5 p.m., Monday to Friday

**europan MAGYARORSZAG**

Hungarian Society for Urban Planning, Liliom utca 48, 1094 Budapesti  
telephone 36. 1. 215 5794, fax 36. 1. 215 5162  
mut@mut.hu  
Hungarian, English  
10 a.m.- 1 p.m., Monday to Thursday

**europan NEDERLAND**

Museumpark 25, P.O. Box 2182, 3000 CD Rotterdam  
telephone + 31. 10. 440 12 38, fax + 31. 10. 436 00 90  
office@europan.nl, www.europan.nl  
Dutch, English  
9 a.m.-5 p.m., Monday to Friday

**europan NORGE**

0047, Schweigaardsgate 34 D, 0191 Oslo  
telephone + 47. 24 20 11 47, fax + 47. 21 56 39 78  
post@europan.no, www.europan.no  
Norwegian, English  
10 a.m.-4 p.m., Monday to Friday

**europan ÖSTERREICH**

Haus der Architektur, Palais Thinnfeld, Mariahilferstrasse 2, 8020 Graz  
telephone + 43. 664. 350 89 32, fax + 43. 316 83 21 51  
office@europan.at, www.europan.at  
German, English  
9 a.m.-2 p.m., Monday, Wednesday, Thursday

**europan POLSKA**

Palac Kultury i Nauki, BAiPP (Biuro Architektury i Planowania Przestrzennego), fl. XVII, r. 1716  
Plac Defilad 1, 00-901 Warszawa  
telephone + 48. 22 656 77 87, fax + 48. 22 656 64 88  
europan@europan.com.pl, www.europan.com.pl  
Polish, English  
10 a.m.-1 p.m., Monday to Thursday

**europan PORTUGAL**

Travessa do Carvalho 23, 1200 – 097 Lisboa  
telephone + 351. 21. 324 11 30, fax + 351. 21. 347 23 97  
europan@europanportugal.pt, www.europanportugal.pt  
Portuguese, English  
10 a.m.-1 p.m., 2 p.m.-6 p.m. Monday to Friday

**europan SCHWEIZ/SUISSE/SVIZZERA/SVIZRA**

p/a Luscher – Boulevard de Grancy 37, 1006 Lausanne  
telephone + 41. 21. 616 63 93, fax + 41. 21. 616 63 68  
contact@europan.ch / europan@bluewin.ch, www.europan-suisse.ch  
French, German, Italian, English  
2 p.m.-5 p.m. Monday and Thursday

**europan SUOMI - FINLAND**

SAFA , Runeberginkatu 5, 00100 Helsinki  
telephone + 358.45 1299997, + 358. 9. 584448, fax + 358. 9. 58444222  
europan@europan.fi, www.europan.fi  
Finnish, Swedish, English  
9 a.m.-4 p.m., Monday to Friday

**europan SVERIGE**

c/o Sveriges Arkitekter, Box 9225, SE-10273 Stockholm  
telephone + 46.8.50557700, fax + 46.8.50557705  
europan@arkitekt.se, www.europan.se  
Swedish, English  
9 a.m.-4 p.m., Monday to Friday

### **3.5. Europan 10, Charter of the 19 participating countries**

As representatives of the national Europan structures for Austria, Belgium, Croatia, Denmark, Estonia, Finland, France, Germany, Hungary, Ireland, Italy, Latvia, Netherlands, Norway, Poland, Portugal, Spain, Sweden, Switzerland, and signatories of this Charter, we undertake to participate in Europan 10.

We believe that architecture and urban design play a major role in the enhancement of the urban environment and living conditions, and contribute in a fundamental way to the cultural life of Europe.

We endorse the initial objective of Europan to give shape to the concept of a Europe in which young people can make an innovative contribution to architecture, urban design and housing, by organizing a federation of European countries around competitions of architectural ideas and exchanges between professionals in the field.

For these reasons:

We hereby establish scientific and cultural exchanges in the fields of architecture, housing and urban design. The purpose of these exchanges is to facilitate better communication of that which the towns, cities and countries of Europe have in common, so that they can each benefit from the other's experiences, while maintaining their national, regional and local characteristics.

We offer young European architects the opportunity to express new ideas in their projects and thereby to contribute to the development and renewal of architecture and urban design, and we assist them to realize operations that put these ideas into practice;

In our undertakings, we work in partnership with European towns and cities which are seeking innovative urban responses to changing lifestyles;

We wish to extend the scope of Europan's ideas beyond the organizing countries, and encourage and invite other European countries, which are not yet able to organize a competition, to join our organization in an associate capacity;

We hereby decide to start a tenth session of Europan on the generic theme: Inventing urbanity, regeneration, revitalization, colonization.

In accordance with these objectives, and in order to ensure their fulfilment, we undertake:

- to guarantee the quality of our organization on a national and European scale, of the teams and the resources of the executive secretariats, in order to ensure that the competitions and events are properly conducted, in keeping with the rules, decisions and actions of the General Assembly and the Council;
- to guarantee the organizing countries the financial stability of the European organization by paying the subscriptions in the amounts agreed and on the due dates, and by paying interest on any late payments;
- to guarantee that the sites proposed for the competitions (1 for each associate country and 2 or more for each organizing country) comply with the rules set by the General Assembly (compliance with the theme, official undertakings, potential for implementation, quality of information and of documents provided);
- to guarantee publicity for the competition and promotion of the prize-winning projects;
- to guarantee the quality and status of jury members and the proper conditions for the working of the juries
- to guarantee that competition documents will be translated into the agreed languages;
- to guarantee support and assistance for prize-winners, irrespective of their nationality, so that they are engaged in an implementation and/or design process based on the ideas contained in their projects.
- to guarantee cities and developers, contracting authorities, that the ideas, designs and implementations of prize-winning projects will meet the requirements for the Europan 10 competition sites.
- to guarantee payment of the prizes within the established timeframes.